

# NOVEMBERFESTIVALEN



Alla bär en historia

22-23.11\_2019\_TROLLHÄTTAN\_SWEDEN

## About the festival

Since its inception in 1996, Novemberfestivalen has been a national arena for young filmmakers and provides a unique meeting place for young-and established filmmakers. The November festival gives a wide audience the opportunity to exchange experiences and to make contacts. In addition to showing the competing films, several different seminars and other festivities are organized - all to spread knowledge, but also to create spaces for networking and inspiration. Novemberfestivalen is organized by the Trollhättan City unit N3, supported by the Swedish Film Institute, the Västra Götaland region and the Folkets Hus Kulturhuset.

## Folkuniversitetets Documentation Crew

In recent years, students from Folkuniversitetets high school have contributed in documenting the festival in different ways. Filmed interviews, photos, articles and much more. This year is no exception and the people behind the documentation crew this year is: Sara Boström, Andres Ek, Johanna Gardebrandt, Muna Ghazi, Alva Hagström, Sara Kovacevic, Jack Norin and Julija Tunc, and the teacher Nathalie Troedsson. Follow their work through our social media.



## Where we are



Click the map to get to Google Maps.

## Hosts



Elin Jonsson and Jonas Myrholm

**JONAS MYRHOLM** is the man leading you through the festival for the 24th consecutive year!

**What is your favorite soundtrack?**

"No Direction Home: The Soundtrack". But it might be cheating.

**You can only choose one movie to watch on repeat, which one?**

"Back to the Future" holds in all dimensions.

**Most significant filmmaker?**

Good question, but so hard! I return during the course of the festival and leave a handwritten note with the answer at the reception.

**Best festival memory?**

All festivals form an unbroken chain in my mind and form a single long memory.

**Who would direct the film about your life?**

There may be someone here over the weekend who wants to take on a real challenge.

**What do you expect from this year's festival?**

Hope it can create new contacts between the visitors, inspire and become a fun memory to look back on for everyone who is there.

ELIN JONSSON does her second appearance as a sidekick and moderator.

**What is your favorite soundtrack?**

Dancer in the Dark with Björk

**You can only choose one movie to watch on repeat, which one?**

When I was a teenager it was The Crow. But now I haven't seen it in 20 years. Does it hold today? Must see about it !!

**Best festival memory?**

A year, many years ago, we gathered a large group from the Folkhögskola in Molkom. It was really fun

**Who would direct the film about your life?**

I didn't want to see that movie ... Haha

**What do you expect from this year's festival?**

Interesting meetings! And lots of movie!

## Jury

### THE NATIONAL JURY - THE NOVEMBER JURY



#### SHAZI ÖZDEMİR

Film photographer who has been freelancing in the film industry since 2012. Has worked with short films, series and feature films together with directors such as Bahar Pars, Saga Gärde and Sebastian Lagerqvist. Shazi is currently working on a documentary series for HBO.

#### ARVIN KANANIAN

Arvin is both an actor and a filmmaker. He has directed the film "Tomorrow the Birds will Sing" which the Swedish Film Institute has taken in for international festival distribution. As an actor you might have seen him in movies such as; "Den blomstertid nu kommer", "Vår tid är nu", "Playa del Sol", "Aniara", "Springfloden 1 & 2" and "Gåsmamman".

#### RONNY SVENSSON

Ronny has worked for many years as a film critic and is perhaps best known for his work on TV4 Morning Show where he has been permanently since 2008. He has also worked on Swedish Radio's Culture show, SVT's Film Chronicle and Channel 5. For many years he also acts as a speaker at the Sweden Rock Festival and collaborates with events for Stockholm Film School.

### THE INTERNATIONAL JURY



#### HELEN AHLSSON

After graduating from the Dramatic Institute's production line in 2002, she worked as a producer, and from 2005 on the production company Tre Vänner. Among the titles are the Guldbagge Award-winning documentary *Armbrüterskan från Ensamheten* (2004 - in collaboration with Lisa Munthe), the short film *Parasiten* ), Guldbagge Award-winning *Kid Svensk*, and *Till det som är vackert* (two-time Guldbagge Award and voted best film in Pusan). She has also studied photography, journalism and art sciences and worked as a publishing editor, still photographer and cinematographer, and has been a mentor, juror and appreciated lecturer. In 2006, she was named Producer on the Move at the Cannes Film Festival

by the Film Institute.

#### CHRISTOFFER OLOFSSON

Christoffer Olofsson has been program director at Uppsala International Short Film Festival for 20 years. Recurring member of the Guldbaggen nomination group for best short film and expert on scholarship committees and donors, he has also held a number of international jury assignments. With a background in film and art sciences at Stockholm and Uppsala University, he has previously also worked as a film critic in radio, television and newspaper. Uppsala International Short Film Festival was founded in 1982 and is Sweden's largest short film event. As one of the premier short film festivals in Europe, it is recognized by both the Academy of Oscars (AMPAS) and the European Film Academy (EFA).

#### EINAR AARVIG

Einar Aarvig has worked in the Norwegian movie industry since 1997, and started reviewing films on national tv in 2000. He has been the editor of Filmmagasinet – Scandinavia's largest movie magazine. Now, he's a freelancer writing for daily and monthly outlets alike, hosting the podcast Serieprat, and reviewing films on radio.

## Privacy policy

We at Novemberfestivalen respect your privacy. The information collected about you as an attendee is saved until a couple of weeks after the event. This is so that we can make an evaluation. After this, all the information about you will be deleted.

### Information about GDPR

- At Novemberfestivalen, we enforce the GDPR. That means that your personal information will be protected and also dictates in what reach we are allowed to use that information.
- Your personal information may include various information which can be used to identify a person, for example: your SSN, name, address. Pictures and sound-recordings which includes people present at the event also fall under this category.
- We will never share the information to a third party without the approval from you. We collaborate with national and international festivals, and also with sponsors/award-givers. In this case it is mandatory that they have access to some of the information provided.
- As an individual, you have the right to access a compilation of all personal information which we at Novemberfestivalen have access to.

You can read more about GDPR on our city website <https://www.trollhattan.se/dataskydd> (in swedish).

## Scandinavian Photo

### Technology Demo!

Which equipment is best for your film production? Today there are many different models of cameras, microphones and lamps to choose from.

What kind of camera should you use if you want short depth of field? How to work with the same camera in a completely different context? Can you mix movie clips from an action camera or mobile phone with material from a professional camera without it too looking weird?

Mikael Lindqvist and Christer Fehrling from Scandinavian Photo will be there during both festival days and will tell you more about the latest trends and news in the technology area and will be happy to answer your technical questions.

## Co-hosts and sponsors

NOVEMBERFESTIVALEN 2019 is organized by N3/TROLLHÄTTANS STAD with the support from SVENSKA FILMINSTITUTET, REGION VÄSTRA GÖTALAND and FOLKETS HUS KULTURHUSET. Collaboration partners: BUFF FILMFESTIVAL, FILMCLOUD, NUFF, FILM I VÄST, SCANDINAVIAN PHOTO, GÖTEBORG FILM FESTIVAL, HÖGSKOLAN VÄST, CANON, FOLKUNIVERSITETET, AMANDUS INTERNASJONALE STUDENTFILMFESTIVAL, LIVE AT HEART ÖREBRO, YOUTH CINEMA NETWORK and BERGMANVECKAN.

## Festival crew

**Project leader** - Torbjörn Jackson

**Film Selection**- Novemberfestivalen crew

**Scheduling Screenings**- Nina Höglund & Thomas Johnsson

**Film Processing**- Mikael Norrman & Linus Westerlund

**Display Technology**- Mikael Norrman & Linus Westerlund

**Seminars/Jury** - Rebecka Haak, Nina Höglund, Thomas Johnsson

**Artists and decoration** - Kristoffer Hedberg

**Responsible Audience Host** - Kristoffer Hedberg

**Audience Hosts** - Elmedina Menekshe, Nura Abulahi Mohamed, Kajsa Westberg, Samuel Almqvist, Khali Farah, David Jackson, Villiam Creutz, Lovisa Berglund, Alexander Svensson, Tuva-Li Millner

**Coordination Trollywood tour** - Kristoffer Hedberg

**Stage Manager Hebe** - Johan Lind

**Stage Manager Apollon/Kultubaren/Clio** - Johannes Blomstervall

**Compere**- Jonas Myrholm & Elin Jonsson

**Coordination of award ceremony** - Thomas Johnsson

**Live stream Youtube** - Henrik Oscott & Johan Lind

**Festival Reception**- Nina Höglund, Malin Sandhu Viktorsson, Amelie Dahlin, Lovisa Sandhu, Andreas Ericsson

**Web/social media** - Kristoffer Hedberg

**Layout, photo and design** - Kristoffer Hedberg

**Photographer** - Jocke Nywall

**N3 Gala Band** - Adam Blom, David Jackson, Ljubisa Alimovic, Emil Engström, Jörgen Winblad, Jonas Wadenbrandt

**Vignettes**- Hannes Knutsson & Kristoffer Hedberg

**Vignette Music**- Easy October

**November Figurines** - Vesslerna Fine Arts & Crafts

**Responsible for Novemberfestivalen** - Ingela Granström

## The awards

### THE AWARDS

In each age class - middleweight and heavyweight - Best Film, second prize winners and third prize winners are selected. All films compete for the Best Picture, Best Screenplay, Best Clip, Best Sound, Best Original Music and Best Actor award. In addition, the audience selects the winner of the Audience Award, voting takes place in the application. All award winners are rewarded with a November statuette and a diploma with the jury's motivation.

### FIRST PRICE HEAVYWEIGHT

A gift card on Canon equipment from Scandinavian Photo (value SEK 25,000). In addition, two credentials\* for the Gothenburg Film Festival 2020. The prize is developed by Canon and Scandinavian Photo in collaboration with the Gothenburg Film Festival.

### FIRST PRICE MIDDLEWEIGHT

A gift card worth SEK 15,000 at Scandinavian Photo. In addition, two credentials\* for the Gothenburg Film Festival 2020. The award is made by Novemberfestivalen in collaboration with the Gothenburg Film Festival.

### THE INTERNATIONAL AWARD

The prize is a gift card of SEK 5,000 at the online technology store Scandinavian Photo and a glass figurine.

**THE SWEDISH MOVIE INSTITUTE'S AWARD PRIZE** is awarded to a film made by a middleweight class filmmaker. The price sum of SEK 5000 is intended to stimulate continued filming. The jury consists of Anna Håkansson, Fatima Khayari and Annika Gillegård from the Film and Society department at the Swedish Film Institute.

**BERGMAN WEEK** selects a film from the heavyweight class for screening at the festival, which will take place on Fårö 23 - 27 June, 2020. The price also includes travel, accommodation and accreditation.

**AMANDUS - LILLEHAMMER INTERNATIONAL STUDENT FILM FESTIVAL** participates for the third time as an award winner. Amandus has a long tradition in Norway, and has also recently expanded to the Nordic arena, with the goal of being the most important film festival for young filmmakers in the region. A representative from Amandus shares a prize in the heavyweight class, where the winning film is invited to the festival in April 2020.

**LIVE AT HEART FILM** / Örebro Filmföreningen selects one or more films that go directly to Live at Heart Film's short film competition in the appropriate section / category. The filmmakers, including employees of the selected film or films, receive full accreditation for the festival which runs from 2-5 September 2020.

As the leading film festival in the Nordic region, **GÖTEBORG FILM FESTIVAL** takes films from all over the world to Gothenburg and also works as a springboard for the world. new Nordic film. In 2019, 400 films from over 80 countries were screened and over 130,000 tickets were sold to 35,000 visitors. Three films are selected from the November festival for screening at the Gothenburg Film Festival 2020, which runs on January 24 - February 3, 2020. More info can be found at [goteborgfilmfestival.se](http://goteborgfilmfestival.se)

**BUFF MALMÖ FILMFESTIVAL** selects the best film told from a young perspective for viewing on the international The children and youth film festival in Malmö, March 21-27, 2020. The selection is made by BUFF's program manager Daniel Lundquist together with Astrid Blohmé Thurban and Ida Klasson from the BUFF program group.

**THE AUDIENCE AWARD** is awarded each year. Everyone who registered in our web app has the opportunity to cast one vote per film act regardless of category. You vote for the best film in every act, whether it competes in middleweight, heavyweight or in the international class.

## Festival vignette

Filmed and edited by Hannes Knutsson.

Idea and directed by Kristoffer Hedberg.

## Youth Cinema Network

**Youth Cinema Network** is an international network of film festivals focusing on youth films. The network was established in 2012 in Tromsø, Norway and today has over 40 members from over 20 countries. The goal of YCN is to promote and develop films created by young people and to support international cooperation in youth films. More info at [youthcinema.eu](http://youthcinema.eu)



Youth  
Cinema  
Network

## A shooting star - Hedda Stiernstedt



**Time** Fri 20:45 - 21:45

**Location** Hebe

The November festival moderator, Elin Jonsson, will lead a conversation with Hedda Stiernstedt.

Hedda Stiernstedt had her big breakthrough with her participation in SVT's major production *Vår tid är nu* (2017-). In 2018, Hedda was awarded "Kristallen" for this year's best female actress in a television production, for the role of Nina in "*Vår tid är nu*".

## Bus trip to Trollywood



**Time** Fri 09:45 - 12:00

**Location** Bus departs from Folkets Hus

The "Trollywood" visit begins with four short introductions in various companies in the area (Film i Väst, Enric Production, Dockhus Animation and 2nd Dynasty). After that you'll be able to listen to a lecture on lighting by **Luisa Fanciullacci** in Studio Fares.

**Susanne Lundberg** from **Film i Väst** gives a guided tour around Studio Fares and talks about some of the 1000 co-productions made in 25 years - from *Fucking Åmål* (Show me love) to *The Square*.

Follow along into the Foleystage at **Enric Production** and be inspired by endless possibilities when it comes to sound creation. Foley Artist **Lucas Nilsson** shows how to do steps that sound as credible as possible. How do you move to get the squeakiest squeak in a leather jacket? How to do step in snow indoors in the middle of summer? And how do you make sound of an alien fighting a crab? Get answers to these and many more questions during your visit.

**Ben Mowbray** from **2nd Dynasty** will talk about his journey from 3D animation to, with the help of Kickstarter, working full time on creating miniature spaceships for tabletop games through 3D printing. He has a keen eye on crowdfunding, 3D animation and modeling, and of course 3D printing, take the opportunity to ask your questions!

**Mikael Lindbom** at **Dockhus Animation** talks about how to make animated films, create dolls and scenes. And also about the animated movies *Prick & Fläck* and *Gordon & Paddy*.

### Luisa Fanciullacci



Luisa Fanciullacci gives you light at Novemberfestivalen. Here you get the basic ideas that can then be included and developed for all types of budgets and productions. Luisa gives an example and explains the thoughts behind it. With an increased understanding of how lighting works, it will also be easier to collaborate between different functions on set.

Luisa Fanciullacci is a lighting master with many years of experience in the film industry, but has also worked with lights in theater, television and existing environments. Luisa is active on recordings throughout Sweden and also internationally and works in a wide market, from the small to the big with both feature films and commercials. She runs her own company #light by luisa and has her own lighting equipment #Brilliant lights AB. Luisa has worked with films such as Till det som är vackert, Snabba Cash, Återträffen, 438 Dagar. She also has many advertising projects behind her as no10 with Zlatan, Ikea, Happy socks, H&M home e t c.

This seminar is brought to you by [FilmCloud](#).

## DJ - David Neuland



**Time** Fri 21:45 - Sat 00:00

**Location** The Culture Bar

Play any Italian movie from the 70s in a VHS-tape player and you'll find the synth pop act David Neuland. When he on rare occasions shows up in real life with one foot on the Carinthian Alps and the other at the Swedish west coast he'll give you his nostalgic, dark and romantic music.

**What is your favorite soundtrack?**

- Il Buono, Il Gross, Il Cattivo by Ennio Morricone

**You can only pick one song to play on repeat, which one?**

- Forever Young with Alphaville

**Most significant artist?**

- Kate Bush

**First movie memory?**

- Sleeping Fox directed by Gun Jönsson

**Who would direct the film about your life?**

- Dario Argento

**What can we expect from the evening?**

- Probably few songs that you've heard before

## DJ - Isabella Löf & Mimmi Lassen Westberg



**Time** Sat 22:30 - Sun 02:00

**Location** The Culture Bar

Saturday's DJ's are no less than Isabella and Mimmi who will be offering everything from techno via pop to house with some heavy funk elements.

### What is your favorite soundtrack?

**Mimmi:** *Twin Peaks* is my all time favorite soundtrack. But answering for feature films is "Comptine d'un autre été, l'après-midi" from *Amelie* by Yann Tiersen.

**Isabella:** "The theme from *Schindler's list*" by John Williams.

### You can only pick one song to play on repeat, which one?

**Mimmi:** "Wicked game" with Chris Isaak.

**Isabella:** "It feels so good" with Sonique.

### Most significant artist?

**Mimmi:** *Fiona Apple*

**Isabella:** *Amy Winehouse*

### Which is your go-to movie?

**Mimmi:** *The Dreamers*

**Isabella:** *Kill Bill*

### First movie memory?

**Mimmi:** *Disney on VHS!* I clearly remember the sound of the VHS player rewind.

**Isabella:** *Disney's Aristocats*

### Who would direct the film about your life?

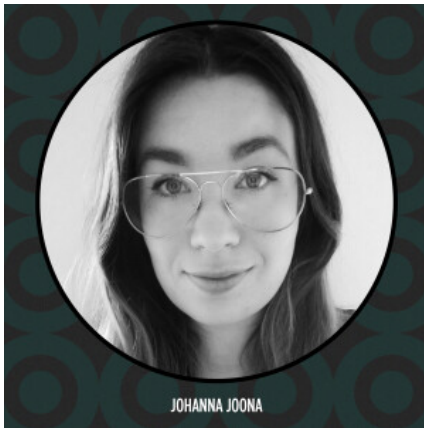
**Mimmi:** *Woody Allen*

**Isabella:** *Lena Dunham*

### What can we expect from the evening?

Dancing, love and 125bpm!

## Editing with Johanna Joona



**Time** Fri 16:15 - 17:15

**Location** Hebe

The Regions Presents: Dalarna 2019

### Film editing

It is in the cutting room that a movie becomes a movie. Meet one of Sweden's most stellar shooting stars and gain insights on what it takes to establish yourself as a film cutter and how to "find" the true story of the film in the cutting room.

Filmmaker Johanna Joona released the Film and TV program at Dalarna University in 2015. Since then she has been full of big projects such as BERGMAN - ONE YEAR, ONE LIFE (2018) and HASSE & TAGE - A LOVE HISTORY (2019). Right now, Johanna is working on a feature film documentary about Greta Thunberg.

In conversation with Diana Walve (Film in Dalarna) and Axel Grigor (Dalarna University) we get to hear and see how Johanna helps films and directors find her story, rhythm and audience.

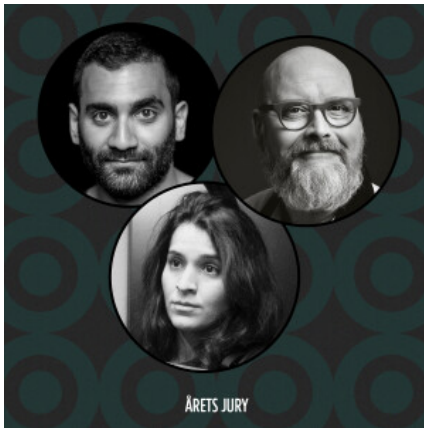
### Movie-loving Dalarna!

Mythical, scenic Dalarna has an iconic place in Swedish film history. From Bergman to Blom, here many great filmmakers have captured their visions and this is where you come to grow as a filmmaker.

Axel Grigor presents the film courses in Dalarna and Diana Walve talks about initiatives such as Storybar, talent programs and the support that [Film in Dalarna](#) offers our region's filmmakers.

**NOTE! PARALLEL PROGRAM:** [Meet the film students from Akademin Valand!](#)

## Face to face with the jury



**Time** Sat 13:30 - 14:00

**Location** The culture bar

### ARVIN KANANIAN

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### RONNY SVENSSON

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### SHAZI ÖZDEMİR

Film photographer who has been freelancing in the film industry since 2012. Has worked with short films, series and feature films together with directors such as Bahar Pars, Saga Gärde and Sebastian Lagerqvist. Shazi is currently working on a documentary series for HBO.

## Film act 1



**Time** Fri 18:30 - 20:30

**Location** Hebe

## Folk



### Description

Tommy will enjoy a nice morning at the harbor. His only plan is to eat his thumbs up roll and listen to music with his sony walkman. The film shows a trashcan's perspective of folks from all backgrounds and class.

### Region

Stockholm

### Director

Adam Onishi

### Movie length

8:34

### Competition class

Middle-weight (Qualified from region)

## Escape



### Description

Bastian and Freja, due to parental neglect, take to the woods to seek their childhood playhouse and a better life. As Freja fills out the role of the responsible older sister, her insecurities about the expedition develop.

responsible older sister, her insecurity about the expedition develops.

**Director**

Laura Hadsund Baarström

**Country**

Denmark

**Movie length**

11:00

**Competition class**

International

**Pappa måste jobba****Description**

Lia, 9, is left alone at home. Why is the woman outside the door always there? When will Dad come home again?

**Region**

Skåne

**Director**

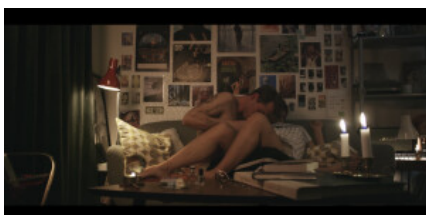
Nadja Carlheim Gyllensköld

**Movie length**

12:18

**Competition class**

Heavyweight (Selected from region)

**Hur känns det att leva****Description**

About how a person's mental illness can affect the various parties in a relationship. We follow the emotions, thoughts and dreams of the two main characters as Joakim's mental health deteriorates, from the night they meet, until they separate.

**Region**

Norrbotten

**Director**

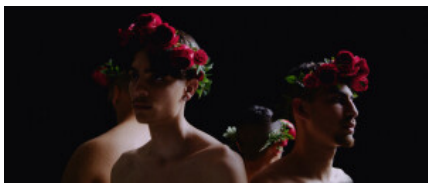
Oliver Herdberg

**Movie length**

14:30

**Competition class**

Heavyweight (Selected from region)

**Jag skiner inte utan er mina bröder****Description**

Three different occasions, three shots, three lives. In one year, Yahya loses three of her brothers. To survive in the grief, he has built a hut. There is the imagination and there are the brothers. Yahya gets a last chance to talk to them, touch them, catch them, get caught, carry them and be carried.

**Region**

Skåne

**Director**

Alexander Abdallah

**Movie length**

5:14

**Competition class**

Heavyweight (Qualified from region)

**Him and I****Description**

A woman in her thirties lives a normal life between work and home. But she lives in a fantasy world, which she created in order to tolerate her destiny.

**Director**

Ibrahim Handal

**Country**

Palestine

**Movie length**

13:00

**Competition class**

International

**VITT**

**Description**

A girl wakes up in an empty white room with only a white pillow and a knife.

**Region**

Dalarna

**Director**

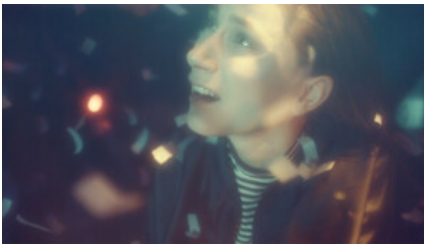
Rasmus Svanberg

**Movie length**

2:35

**Competition class**

Middle-weight (Qualified from region)

**Dans i din skalle****Description**

A music video for the song of the same name by the band Adventure. An introvert and insecure woman falls in love with a woman on the dance floor. She fantasizes about how to dare approach her, but no alternatives seem to work. The only thing she wants is to get her attention, but she just has "dance in her skull".

**Region**

Gävleborg

**Director**

Linnea Thorslund

**Movie length**

4:51

**Competition class**

Heavyweight (Selected from region)

**Everything dies when the sun goes up****Description**

Two strangers meet at a party, and they end up spending the night together.

**Region**

Östergötland

**Director**

Christoffer Tambour och Viktor Wiberg

**Movie length**

14:06

**Competition class**

Heavyweight (Qualified from region)

**Vägar**



**Description**

In Sweden's rural areas, two childhood friends have drifted apart because of the obligatory Stockholm relocation. Frustration towards exiles and Norrlands patriots in exile.

**Region**

Västernorrland

**Director**

Bo Johan Sörensen

**Movie length**

11:23

**Competition class**

Heavyweight (Qualified from region)

## Film act 2



**Time** Sat 09:00 - 10:30

**Location** Hebe

## Vittrad



### Description

Deep inside the forest, a lonely girl makes a discovery that has unintended consequences. Children's imagination is not bound by the taboo and laws of society.

### Region

Västerbotten

### Director

Gustav Samuelsson

### Movie length

4:22

### Competition class

Heavyweight (Qualified from region)

## Caféet på ön



### Description

Young love in older days.

**Region**

Gävleborg

**Director**

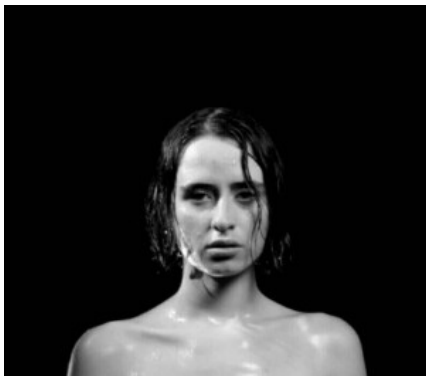
Viktor Ivarsson

**Movie length**

10:56

**Competition class**

Heavyweight (Qualified from region)

**III****Description**

The unconscious expresses of feelings, thoughts, fears and hidden desires that one ignores. Imagination and reality are in conflict.

**Director**

Christine Tsakmaka

**Country**

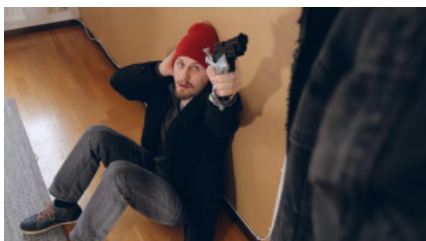
Greece

**Movie length**

7:18

**Competition class**

International

**Will to live****Description**

A job-seeking youth is late to his interview. He ends up in the wrong place at the wrong time and has only one thing to think about - survival!

**Region**

Örebro

**Director**

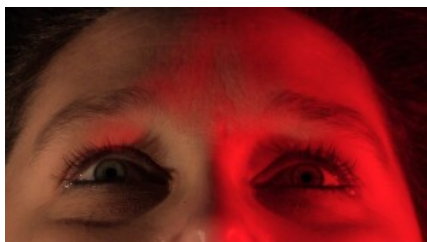
Hampus Pettersson

**Movie length**

10:26

**Competition class**

Middle-weight (Qualified from region)

**Trymå****Description**

Nova Storm is no ordinary 20-year-old, which she accepted long ago. After many years of trauma, she tries to one day take her life. A friend from her childhood fantasy suddenly appears. What does this mysterious person want to say that Nova doesn't want to hear?

**Region**

Västmanland

**Director**

Alva Nielsen och Idil Canli Ayce

**Movie length**

14:31

**Competition class**

Middle-weight (Qualified from region)

**Beroende****Description**

Erik is 24 years old and Pop Tart addict, whose life starts to go down. In the film, two filmmakers document Erik's everyday life and, through interviews with Erik and his family, try to show the world another form of addiction.

**Region**

Västernorrland

**Director**

Albert Berglund

**Movie length**

8:11

**Competition class**

Middle-weight (Selected from region)

## Monte Nour



### Description

A portrait of the warm-hearted artist Monte Nour, who gives his views on creativity and creativity.

### Region

Värmland

### Director

Jonathan Duek

### Movie length

4:44

### Competition class

Heavyweight (Qualified from region)

## Min sida



### Description

A young woman tries to gather courage to tell her mother about a horrible experience.

### Region

Halland

### Director

Amanda Ödefors

### Movie length

7:13

### Competition class

Heavyweight (Qualified from region)

## The Veil



**Description**

Short film that shows the racism of a woman, who reprimended by her husband, realises her mistake as she has misjudged her neighbour.

**Director**

L. Rodrigo Valverde, Guadalupe Burdallo, Gema Camargo, Ricardo Diaz, Andrés Juanals

**Country**

Spain

**Movie length**

2:19

**Competition class**

International

**Att tvätta för tre****Description**

Siblings David and Charlie have recently taken over one of the family's everyday chores; to wash clothes. But among the laundry, David finds a garment that quickly changes the mood.

**Region**

Västra Götaland

**Director**

Albin Abrahamsson and Jakob Eliasson

**Movie length**

4:15

**Competition class**

Middle-weight (Qualified from region)

## Film Act 3



**Time** Sat 10:45 - 12:30

**Location** Hebe

## Början



### Description

20-year-old Billy carries a big secret and unknowingly weaves together the end and beginning of three different couple relationships.

### Region

Halland

### Director

Linus A. Almqvist

### Movie length

14:40

### Competition class

Heavyweight (Selected from region)

## Drivkraft



### Description

About four young female gymnasts competing at the highest level within the Umeå Gymnastics Association. The ten- and eleven-year-old girls talk about dreams, fears and what drives them to continue.

### Region

Västerbotten

### Director

Nina Winter och Vera Berggren Wiklund

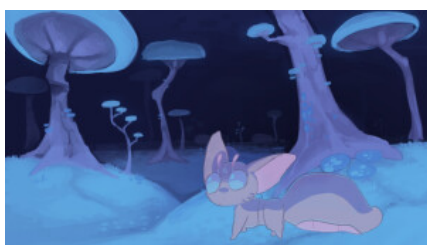
### Movie length

5:07

### Competition class

Middle-weight (Qualified from region)

## Tiny steps



### Description

An animation where we get to follow a small creature who discovers the world.

### Region

Gävleborg

### Director

Fanny Åhrlin

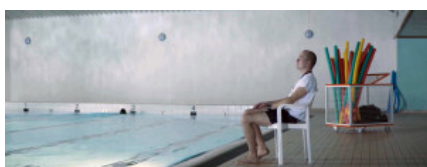
### Movie length

2:17

### Competition class

Middle-weight (Qualified from region)

## Poolboy



### Description

In a pool after closing, a lifeguard encounters a customer who refuses to go. After some persuasion, the customer gets a few minutes, but swimming is not the only intention between them.

### Director

Margareta Orkan

### Country

Norway

**Movie length**

8:00

**Competition class**

International

**Ingen lyssnar****Description**

Two people stand on different sides during an information meeting about the new home for unaccompanied refugee children.

**Region**

Stockholm

**Director**

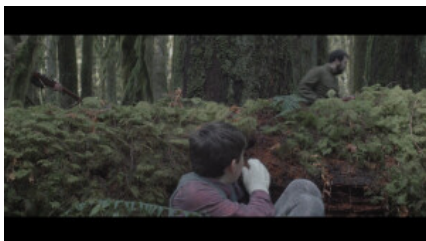
Elin Övergaard

**Movie length**

14:29

**Competition class**

Heavyweight (Qualified from region)

**An unexpected meeting****Description**

Inspired by true events, this film follows a Finnish teenager in Karelia, Finland during WWII. He finds himself chased by enemy soldiers. Accidentally ending up on the wrong side of the boarder he finds shelter with a Russian family.

**Region**

Örebro

**Director**

Johan Lindholm

**Movie length**

6:55

**Competition class**

Heavyweight (Qualified from region)

## Nat att stoppa upp



### Description

Blood like blood?

### Region

Sörmland

### Director

Fiona Broman

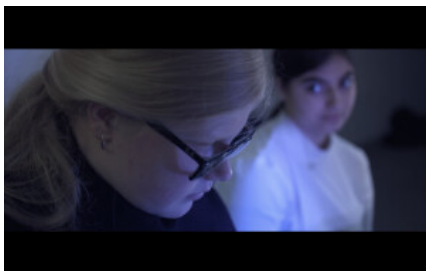
### Movie length

4:25

### Competition class

Heavyweight (Qualified from region)

## Människoarkivet



### Description

The Human Archive bears the last memory of humanity. Asta and Vera may not lose hope, but it is difficult, as the push of a button is the only thing that prevents them from meeting their families.

### Region

Östergötland

### Director

Lisa Pettersson

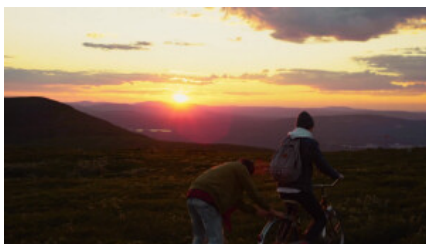
### Movie length

6:20

### Competition class

Middle-weight (Qualified from region)

## Jag vill se Gällivare brinna



### Description

16-year-olds Amandus and Johan live in Lapland inland but do not feel at home in the small-town framework. During the orange colored summer nights, the

guys create their own free zone where they can take their seats and challenge the boundaries of the recutted nometown.

**Region**

Norrbotten

**Director**

André Vaara

**Movie length**

13:05

**Competition class**

Heavyweight (Qualified from region)

## Film Act 4



**Time** Sat 14:15 - 16:00

**Location** Hebe

## Swimming



### Description

We swim - between today and tomorrow, in thoughts of yesterday.

### Director

Rahel Jung and Georgia Bauer

### Country

Germany

### Movie length

5:40

### Competition class

International

## Sinnelag



### Description

Some young people drive along a country road and suddenly something mysterious happens.

### Region

Sörmland

### Director

**Director**

Jacob Munkhammar

**Movie length**

15:00

**Competition class**

Middle-weight (Qualified from region)

**Syndabock****Description**

An aesthetic short film about a guy who is in the void after a breakup and realizes that it may have been him who made the mistake of the relationship.

**Region**

Västernorrland

**Director**

Ville Huling och Linn Norberg

**Movie length**

3:47

**Competition class**

Middle-weight (Qualified from region)

**Scener i det övergivna huset****Description**

Wilma and Filip, both from broken homes, together find a way to escape reality. The abandoned house becomes their sanctuary but when Filip gets feelings for Wilma, who has something else to think about, the important relationship is put to the test. What happens when you can't choose who or what you love ... or don't love?

**Region**

Gotland

**Director**

Jacqueline Iturralde

**Movie length**

4:59

**Competition class**

Heavyweight (Qualified from region)

**Skriv mig bara ditt farväl**



#### Description

16-year-old Hugo tries to enjoy all parts of life when he loses what he loves most one day. He is going through an anxious period and wishes he had taken advantage of what he had.

#### Region

Jämtland-Härjedalen

#### Director

Patrik Andersson Walle

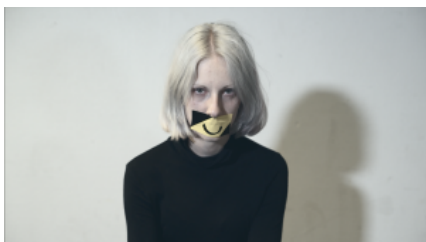
#### Movie length

12:23

#### Competition class

Middle-weight (Qualified from region)

### Ettusenfemhundra



#### Description

About all the different steps that a person suffered from mental illness can be forced to go through. Everything from depression, shame and finally to having the courage to seeking care. This is our common voice asking for a change.

#### Region

Sydost (Blekinge, Kalmar och Kronoberg)

#### Director

Sandra Penzo

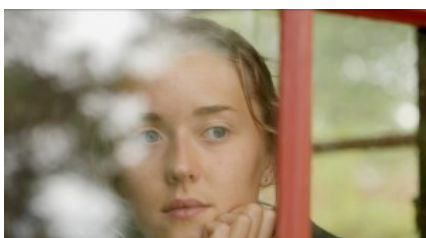
#### Movie length

6:07

#### Competition class

Heavyweight (Qualified from region)

### Du väljer



**Description**

Poetic minute film about daring to be happy.

**Region**

Värmland

**Director**

Alma Johannesson

**Movie length**

1:27

**Competition class**

Middle-weight (Qualified from region)

**Vi två****Description**

The two of us for two years. A camera and an apartment and a close relationship.

**Region**

Västra Götaland

**Director**

Love-Erik Hjertberg

**Movie length**

9:54

**Competition class**

Heavyweight (Selected from region)

**Åh älskade bohag****Description**

Georg is a graphic designer who lives his dream life, but still has difficulty finding meaning. One day, a demented old man shows up in his living room and becomes like a brake pad in existence.

**Region**

Dalarna

**Director**

Niklas Edor Karlsson

**Movie length**

14:57

**Competition class**

Heavyweight (Qualified from region)

## Film Act 5



**Time** Sat 16:15 - 17:45

**Location** Hebe

## Day One



### Description

A boy graduates and thinks back to his first day in high school.

### Region

Gävleborg

### Director

Martin Ekelund

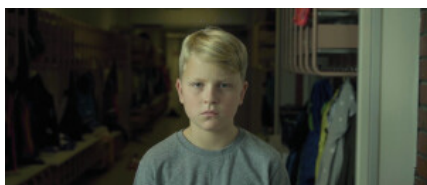
### Movie length

3:40

### Competition class

Middle-weight (Selected from region)

## Kids looking for attention



### Description

In this music video we follow a person suffering from mental illness, but no one in the area dares to act. The story gets a tragic end, but how could it end if someone acted?

### Region

Uppsala

### Director

**Director**

Hannes Gustafsson

**Movie length**

5:38

**Competition class**

Middle-weight (Qualified from region)

**As I remember her****Description**

Somewhere, in a corner of my head, is still the little, pale girl who is terribly afraid of something. She is standing in front of a door that I do not dare to open.

**Director**

Isabelle Caps-Kuhn

**Country**

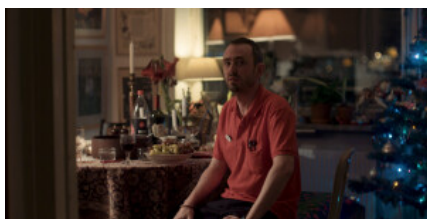
Germany

**Movie length**

5:34

**Competition class**

International

**Hemtjänst****Description**

Alex works in the home service but also does minor theft jobs under Leon's guidance. When Alex begins to question his client, he becomes involved in a family drama that quickly escalates.

**Region**

Stockholm

**Director**

Theodor Solin

**Movie length**

13:40

**Competition class**

Heavyweight (Selected from region)

**Upp till taket flyger vi**

**Description**

Theres a knock on the door. In steps a young woman with a small pot plant.

**Region**

Halland

**Director**

Isabella Johannessen

**Movie length**

9:42

**Competition class**

Middle-weight (Qualified from region)

**Follow me****Description**

Marie and Caro are participating in a competition where the main prize is to be a promoter for a youth festival in Berlin. But as Marie gets carried away their friendship is in dange

**Director**

Benedicte Lyngholm Jensen

**Country**

Denmark

**Movie length**

14:16

**Competition class**

International

**Superman****Description**

A young guy who has a hard time at home is suddenly visited by Superman, but is he really helpful?

**Region**

Gotland

**Director**

Sadeq Azizi

**Movie length**

3:53

**Competition class**

Middle-weight (Qualified from region)

**Inte en riktig våldtäkt**



**Description**

Emil and Sanna are a couple and also share an apartment together. They have a good and loving relationship but everything changes overnight when Sanna wakes up as Emil has sex with her.

**Region**

Uppsala

**Director**

Anna Adell

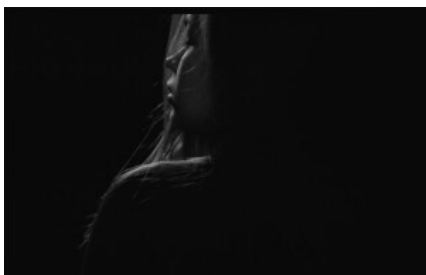
**Movie length**

11:07

**Competition class**

Heavyweight (Qualified from region)

**Andas**



**Description**

A reminder to relax, find something that will get you away from all the stress.

**Region**

.....

Varmiand

**Director**

Kajsa Andersdotter

**Movie length**

7:00

**Competition class**

Middle-weight (Selected from region)

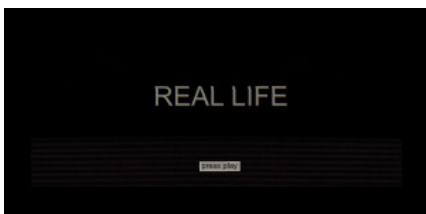
## Film Act 6



**Time** Sat 18:00 - 19:30

**Location** Hebe

## REAL LIFE (press play)



### Description

Press play - and enter another reality. A chance to see reality from a different perspective than one's own. Everyone's realities are different, and this is one of them.

### Region

Stockholm

### Director

Nora Svedman

### Movie length

9:05

### Competition class

Middle-weight (Selected from region)

## Flower Face



### Description

An introverted teen questions her sexual identity.

**Director**

Alexander Deutsch

**Country**

England

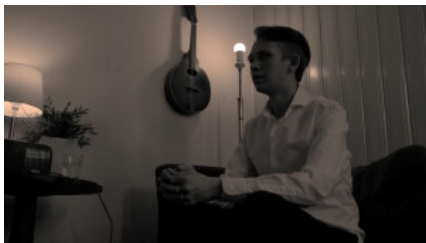
**Movie length**

6:21

**Competition class**

International

**Vått**



**Description**

In the search for the mysterious entity named Läckage-Lars, an unnamed investigator desperately tries to reach the truth. Who or what is Läckage-Lars? Why have people started to disappear? In fact, the answer may be in a clean glass of water.

**Region**

Norrbotten

**Director**

William Höglund

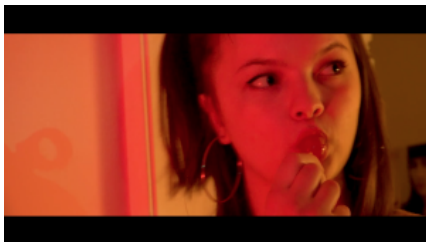
**Movie length**

3:02

**Competition class**

Middle-weight (Qualified from region)

**Stadsgränsvägen**



**Description**

Saga and Tove have just met. Their feelings for each other grow, but Saga starts to get strange flashbacks while Tove becomes more and more absent. Can they really know who the other is?

**Region**

Stockholm

Vasterbotten

**Director**

Robin Norberg och Nora Holand

**Movie length**

14:34

**Competition class**

Middle-weight (Selected from region)

**Ta hand om en kille**



**Description**

My and Sally live life when one day the doorbell rings and a guy stands outside. He seems to be helpless and they decide to take care of him. Gradually his presence takes over their lives. About gender roles and emotional responsibility. And if feminists want to kill all men?

**Region**

Västra Götaland

**Director**

Astrid Söderberg

**Movie length**

10:12

**Competition class**

Heavyweight (Qualified from region)

**Sound of silence**



**Description**

About thoughts that can come when you lie in bed and should sleep. Suddenly you remember something you might have done two years ago, and then you think "oh, why did I do that, how stupid I am!"

**Region**

Sydost (Blekinge, Kalmar och Kronoberg)

**Director**

Felix Rasmusson

**Movie length**

5:13

**Competition class**

Middle-weight (Qualified from region)

## Gangsterpappa



### Description

A father who has to take care of his child while planning a murder.

### Region

Skåne

### Director

Edgar Thies-Lagergren

### Movie length

4:48

### Competition class

Middle-weight (Qualified from region)

## Vikarie



### Description

Alice works as an hourly teacher at preschools. One morning she is called to a new preschool where, as usual, she will not get a proper introduction. During the day, Alice is left alone in an unexpected situation, with the risk of a child getting trapped.

### Region

Örebro

### Director

Adam Starsmark

### Movie length

14:19

### Competition class

Heavyweight (Selected from region)

## First they came



**Description**

When something happens, we always look away. But then, who is going to help us? Based on the poem *First they came* by Martin Niemöller.

**Director**

Josip Skledar and Jurica Nikolic´

**Country**

Croatia

**Movie length**

1:10

**Competition class**

International

**Plötsligt händer det****Description**

Two siblings are finally going to meet to spend long-awaited quality time together, but it turns out to be under completely different conditions than either of them planned.

**Region**

Västmanland

**Director**

Alice Elofsson, Mårten Löfman och Fia Andersen

**Movie length**

6:12

**Competition class**

Heavyweight (Qualified from region)

## Gala Dinner - Award Ceremony



**Time** Sat 20:00 - 22:30

**Location** Apollon

Welcome to the gala dinner and the festival's big highlight, the award ceremony! We want to invite you to an atmospheric gala dinner, which then slides over into the festival's shimmering and colorful award ceremony, where the winners are announced and the applause roars. This is where professional filmmakers, movie lovers and young filmmakers are gathered for a fun event!

Festival ticket with food (green bracelet): Lunch on Saturday between 12.30-13.30 included and the gala dinner on Saturday included starting at 20.00.

Festival ticket without food (black / white bracelet): There is an entry about 20.45. The award ceremony begins shortly thereafter, so don't miss being there when the 2019 November statuettes will be awarded to their rightful owners!

The awards ceremony will be broadcast live via Novemberfestivalens [YouTube channel](#).  
Feel free to share with your movie-interested friends who are not there!





## Inside the film critic's mind



**Time**

Fri 13:45 - 14:45

**Location**

Hebe

Accompanied by movie clips and 140 stills from popular movies, Einar Aarvig gives a personal description of how to become and work as a film critic. What exactly is the method? How do you write about something as emotional as a movie? What are the best and worst movie clichés? Why are all James Bond movies basically the same? Why is the woman always more sophisticated than the man in romantic comedies? In short: How does a movie critic work, think and feel?

Such questions are attempted to be answered in the lecture, which concludes with a ratings guide, in which Einar discusses what he means by each character, from 1 to 6.

Einar Aarvig has worked in the Norwegian movie industry since 1997, and started reviewing films on national tv in 2000. He has been the editor of Filmmagasinet – Scandinavia's largest movie magazine. Now, he's a freelancer writing for daily and monthly outlets alike, hosting the podcast Serieprat, and reviewing films on radio.

**NOTE! This seminar will be held in english**

**NOTE! PARALLEL PROGRAM:** [World class heavyweight](#)

## Lucas Nilsson - foley artist



**Time** Fri 15:00 - 16:00

**Location** Clio

Foley artist Lucas Nilsson shares his best tips when it comes to movie sound. How should you think about sound on the recording site and what can you add afterwards? What is foley and what does that affect the movie? What pitfalls are there and what mistakes do you often make in the beginning?

With over 100 films in the baggage, we will see and listen to how sound was made for, among other things, *The hundred year old who climbed out the window and disappeared*, *The Wife*, *Border* and *438 Days*.

Be sure to ask questions about movie sound in general and Foley in particular!

This lecture is presented in collaboration with [Folkuniversitetet](#).

**NOTE!** This seminar will be held in english

**NOTE! PARALLEL PROGRAM:** [The story behind the world's longest advertising soap](#)

## Lunch



**Time** Sat 12:30 - 13:30

**Location** Apollon

## Meet the film students from Akademin Valand!



**Time**

Fri 16:15 - 17:15

**Location**

Clio

What is it like to study film at university and what do students really do? Meet the [Academy Valand](#) film students in grade 1 who share their thoughts and projects.

The talk is led by Linda Sternö, associate professor of cinematic design and teacher of Year 1. The students participating in the conversation are: Sally Jacobson, Jasmijn Kooijman, Joel Viksten Abrahamsson, Lina Berger and Alfred Harald Hedbratt.

**NOTE! PARALLEL PROGRAM:** [Editing with Johanna Joona](#)

## Mingle with Wraps



**Time**

Fri 17:30 - 18:30

**Location**

The foyer of the cultural bar

Novemberfestivalen offers vegetarian wraps and something to drink. A perfect opportunity to mingle with the rest of the festival visitors!

## Opening ceremony



Time Fri 13:00 - 13:30

Location Hebe



The inaugural speaker is Trollhättan's City Culture Manager, Karin Stammarnäs.

Culture should be an opportunity for all people, both to create themselves and to participate in. An important part for this is meeting places where we can come together and be creative, expectant and curious about each other.

Karin sees Novemberfestivalen as a unique meeting place and where film and filmmaking is an endless space of new possibilities for different expressions and roles. Here is space to talk about the difficult, the big, the fun and the small. Here you will find idea makers, filmmakers, economists, sound makers, superstars, drivers and those who just want to watch and enjoy the results. How do you love a movie?

*We also offer a dance and music number with students from [N3 Kulturskola](#).*



## The story behind the world's longest advertising soap



**Time** Fri 15:00 - 16:00

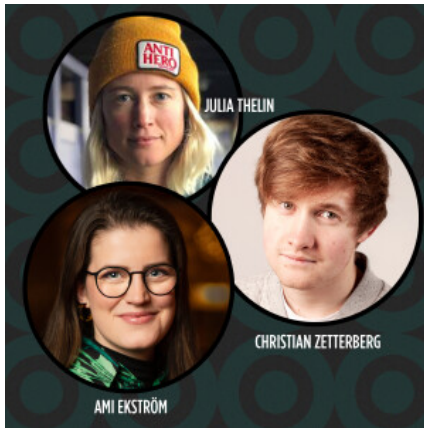
**Location** Hebe

Anna Sjöberg, who has been the project manager for the ICA (One of Sweden's biggest supermarkets) advertise for 16 years, comes to the festival to tell us more about the work behind this extremely successful concept. She goes through the whole process, from brief to finished film, how the company King works with commercials, lots of useful information about the characters in the commercials and how they managed the difficult "Stig-exchange". Don't miss the chance to find out about the successful advertising series that has survived for over 18 years on TV. Maybe you'll learn exactly what you need to create your own successful concept?

This lecture is a cooperation with [University West](#).

**NOTE! PARALLEL PROGRAM:** [Lucas Nilsson - foley artist](#)

## World class heavyweight



Time

Fri 13:45 - 14:45

Location

Clio

Last year, Julia Thelin won first prize in the heavyweight class for the film *Brottas* and second prize went to Christian Zetterberg for *Skoldiscot*. Both films have been screened and praised at festivals around the world. How have the films been received and what have they learned? How do they move forward artistically and practically? The talk is led by the Film Institute's short film consultant Ami Ekström.

This seminar is presented in collaboration with the [Swedish Film Institute](#).

NOTE! PARALLEL PROGRAM: [Inside the film critic's mind](#)